



GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

## Programme Outcomes (PO)

### Program - Bachelor of Arts

Program	Program Outcomes
<b>B.A</b>	<p><b>1-</b> This program make student acquainted with various subject of social studies and enhanced the skills and knowledge required for entrance exam. Of public administration.</p> <p><b>2-</b> The program imparts thorough understanding of the functioning and technique of library.</p> <p><b>3-</b>The program motivates students of develop a deeper understanding human values making them excellent candidates for the teaching fields</p> <p><b>4-</b>It gives student a chance to acquire in sight in to the working government institution which develops social awareness in them.</p> <p><b>5-</b> It imbibes a sense of social services in the students and enhances skill required for working in the field of social work.</p> <p><b>6</b> This program imparts extensive knowledge of literature and culture to the students.</p>

## Program Specific Outcomes of Bachelor of Arts

Program	Course	Program Specific Outcomes
<b>Bachelor of Arts</b>	<b>English</b>	<p>1. The basic knowledge of English as language.</p> <p>2. Major knowledge of English in communication skills to connect with real life.</p> <p>3. Basic knowledge of English grammar.</p> <p>4. Develop communication skills in English in students.</p> <p>5. The career options become rich with the knowledge English language and grammar.</p>



GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

**Estd. 1970**

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>Marathi</b>	<p>1- The new Compulsory Marathi syllabus is well chosen of the whole Marathi literature.</p> <p>2- Saint, Tant &amp; Pant type of old Literature &amp; new different literature in Marathi Language.</p> <p>3- A Vyavharik Marathi include in Syll</p>
	<b>Literature</b>	<p>1- The new Marathi literature syllabus is well chosen of the basic knowledge of all Marathi literature types &amp; Linguistic.</p> <p>2- The Novel, Drama &amp; Stories are connected by Social &amp; Economical life Problems.</p> <p>3- So the students may acquire the knowledge of the type of solution of personal or other problem.</p>
	<b>Hindi &amp; H.Lit.</b>	<p>1. छात्राओं को गद्य और पद्य विधाओं से परिचित कराना. छात्राओंको पत्रलेखन कला और पारिभाषिक शब्दावली से अवगत कराना. हिंदी के प्रमुख रचनाकारों की जानकारी देना.</p> <p>2. छात्राओं को कल्पना विस्तार, मुहावरे एवं लोकोक्तियों से परिचित कराना. छात्राओं को कार्यालयीन हिंदी से अवगत कराना.</p> <p>3. भाषा के सूक्ष्म अध्ययन पर बल देना. हिंदी के शब्द भंडार, लिपि आदि का परिचय देना. उच्चारण अवयवों का परिचय देना. छात्राओं को भाषा के रचनात्मक पहलुओं का ज्ञान देना.</p>
	<b>Political Science</b>	<p>1. Understand the basic concept and ideological orientations of political science discipline and contribution of the main traditions of western political thinkers to political thought.</p> <p>2. To develop comprehensive understanding of the subject by teaching both conventional and new areas of relevance in the domain of political theory and philosophy, western political thought, Indian &amp; state. Politics, comparative politics, and international politics.</p> <p>3. Understand the contribution of the main traditions of western political thinkers to political thought.</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

		<p>Understand the processes and dynamics of Indian government and politics. It also familiarize with the vital contemporary emerging issues of centre-state relation, political parties, emergence of new leadership at different levels, demand for autonomy movement, ethnic conflicts etc.</p> <p>4. Acquaint with the diverse political systems especially the developed countries including USA &amp; UK.</p>
	<b>HISTORY</b>	<p>1. Understand background of our historic past, religion, customs, institutions, administration and Social, Political, Religious and Economic conditions of the people.</p> <p>2. Analyze relationship between the past and the present times and bringing its contemporary relevance.</p> <p>3. Emphasis on developing critical thinking in historical writing, discussion and interpretation among students and Prepared students for various competitive examinations</p>
	<b>Geography</b>	<p>1- Students work as a Geographer and Teacher</p> <p>2- Work as a conservator in forest</p> <p>3-. Work in Disaster and Resource Management.</p> <p>4. Serve in Cartographer in map making</p>
	<b>Economics</b>	<p>1.It is very useful for competitive Examination. Indian economics is also an important part of the subject 'General Studies' in different competitive examinations of Indian state and Central governments.</p> <p>2. Able to offer palatable solutions for economic challenges and attain Proficiency to analyze the economic decision of Government and non-Govt. entities that correlate with different factors.</p> <p>3. Evaluate Economic behavior inconsonance factors and Suggest the policy makers about desirable changes to be made in Micro and Macro Economics issues.</p>
	<b>Home Economics</b>	<p>1. Gain knowledge of management and develop managerial skill and interior decoration.</p> <p>2. - Gain knowledge and ability to improve the nutritional quality of food, adequate diet, functions of food, various nutrients, their requirements and the effect of deficiency and excess.</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

		3. Gain knowledge of child hood behavior problems and importance of parents-child development. 4. Trained for self-employment.
--	--	---

## Course outcomes of Bachelor of Arts

Department	Class	Subject/Paper	Semester	Course Outcomes
English	FYBA	Compulsory English	I and II	1. The basic knowledge of English as language and English grammar. 2. Major knowledge of English in communication skills to connect with real life. 3. The career options become rich with the knowledge English language and grammar. 4. It builds up confidence in students to interact with people all over the world.
	SYBA	Compulsory English	III and IV	1. The learners will learn lessons of morality and humanity. 2. The power of expression the learner will get enhanced through the grammar and composition section. 3. The students will learn how immaterial the materialistic world is. 4. The learner will acquire drafting skills which will help them in their carrier
	TYBA	Compulsory English	V and VI	1. The learners will understand that friendship and human relationship beats an egoistic attitude based on monetary interest as conveyed in prose section. 2. The message of spreading peace and tranquility will receive a boost through the poetry section. 3. The strong message that touches the life of common people conveyed through the poetry section will have a positive impact on the minds of



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				the learners.
<b>Marathi</b>	<b>FYBA</b>	Sahityasamwad Bhag 1	<b>I and II</b>	1 Student gain the basic knowledge of all Marathi Writing types. 2- Student study the basic knowledge of Marathi Communication Skill
	<b>SYBA</b>	Sahityasamwad Bhag 2	<b>III and IV</b>	1- Student study the basic knowledge of Marathi Poetry Reading, writing. 2- Student study the basic knowledge of Meetings Minutes, Resolution, Narration Writing. 3- The basic knowledge of all Marathi books Auditing types
	<b>TYBA</b>	Sahityasamwad Bhag 3	<b>V and VI</b>	1. The basic knowledge of all Marathi books Auditing types. 2- They are not only meant of to make the students interested in literature even they perfect in language communication skill to real life
<b>Hindi Literature</b>	<b>FYBA</b>	Marathi Literature	<b>I and II</b>	1- Student Learnt basic knowledge of Marathi literature types & Novel. 2- Student Study of villages social problem & Water scarcity. 3- They learnt many emotional views in life.
	<b>SYBA</b>	Marathi Literature	<b>III and IV</b>	1- The new Marathi literature syllabus is well chosen of the basic knowledge of all Marathi old literature types . 2- Student Study of Old Sant sahitya & Kavi Kusumagraj many emotional views in life. Philosophy.
	<b>TYBA</b>	Marathi Literature	<b>V and VI</b>	1- Student Learnt basic knowledge of Marathi Linguistic. 2- Student learnt basic knowledge of all dalit Society & their Problems.
<b>Hindi</b>	<b>FYBA</b>	Hindi	<b>I and II</b>	1. छात्राओं को हिंदी के गद्य और पद्य रचनाकारों का परिचय प्राप्त हुआ. 2. छात्राओं में राष्ट्रभाषा हिंदी तथा मानक लिपि का प्रचार-प्रसार हुआ



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

GONDIA – 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

Hindi	SYBA	Hindi	III and IV	<p>1. साहित्य की विभिन्न विधाओं के माध्यम से छात्राओं भावनात्मक विकास हुआ.</p> <p>2. छात्राओं में हिंदी के रचनाकारों के प्रति रुचि निर्माण हुयी.</p> <p>3. छात्राओं को हिंदी के प्रतिनिधि कहानिकारों एवं कवियों का परिचय प्राप्त हुआ.</p>
	TYBA	Hindi	V and VI	<p>1. छात्राएँ निबंध लेखन कला से परिचित हुयीं. छात्राओं को अनुवाद कला का ज्ञान प्राप्त हुआ.</p> <p>2. छात्राएँ कम्प्यूटर और इंटरनेट के उपयोग से अवगत हुयीं</p> <p>3. छात्राओं को उपन्यास विधा का ज्ञान प्राप्त हुआ.</p>
	FYBA	H.Lit.	I and II	<p>1. छात्राएँ हिंदी साहित्य के इतिहास के आदिकाल से अवगत हुयीं.</p> <p>2. छात्राओं को हिंदी साहित्य की विविध विधाओं का ज्ञान प्राप्त हुआ.</p> <p>3. आधे-अधूरे नाटक के माध्यम से छात्राएँ नाटक के स्वरूप से अवगत हुयीं.</p> <p>4. हिंदी साहित्य के विविध साहित्यकार और उनकी कृतियों से छात्राएँ परिचित हुयीं.</p>
	SYBA	H.Lit.	III and IV	<p>1. छात्राओं को मध्ययुगीन कवियों की काव्य कला से अवगत होने का अवसर मिला.</p> <p>2. छात्राओं को मध्ययुग के कवियों कई योगदान का परिचय प्राप्त हुआ, छात्राओं को काव्यशास्त्र के स्वरूप का ज्ञान प्राप्त हुआ.</p> <p>3. मृगनयनी रचना के माध्यम से छात्राओं में उपन्यास विधा के आस्वादन की क्षमता निर्माण हुयी.</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>TYBA</b>	<b>H.Lit.</b>	<b>V and VI</b>	<p>1. छात्राओं को आधुनिक काल की प्रमुख प्रवृत्तियों की जानकारी प्राप्त हुयी, हिंदी साहित्य के आधुनिक काल के प्रमुख रचनाकार और उनकी रचनाओं का आस्वादन लेने की क्षमता छात्राओं में निर्माण हुयी.</p> <p>2. साहित्य की विविध विधाओं के उद्भव और विकास से छात्राएँ अवगत हुयीं.</p> <p>3. छात्राओं को आलोचना का स्वरूप, उप्योगिता तथा आलोचक के गुणों का ज्ञान प्राप्त हुआ.</p>
<b>Political Science</b>	<b>FYBA</b>	<b>Political Theory &amp; Western Political Thought</b>	<b>I and III</b>	<p>1. Assessing the theories of state (Origin, Nature, and Function): Liberal &amp; Marxist.</p> <p>2. Understanding basic concept of Liberty, Equality, Rights &amp; Justice and ancient Greek political thought with focus on Aristotle &amp; Plato.</p> <p>3. Able to know the importance of political philosophy in shaping and influencing the state and society at large and gain a critical perspective on our times by evaluating the strengths &amp; weaknesses of various regimes &amp; philosophical approaches.</p>
	<b>SYBA</b>	<b>Indian &amp; State Government &amp; politics</b>	<b>III and IV</b>	<p>1. Introducing the Indian Constitution with a focus on the role of the Constituent Assembly and examining the essence of the Preamble.</p> <p>2. Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles.</p> <p>3. Critically analyzing the important institutions of the Indian Union: the Executive: President; Prime Minister, The legislature: Rajya Sabha, Lok Sabha, Speaker, The Judiciary: Supreme Court: composition and functions- Judicial Activism etc.</p> <p>4. Critically analyzing the important institutions of the State Mechanism: Governor, state legislative, chief minister, high court, local self government etc.</p>





Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

GONDIA – 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	TYBA	Comparative Government & politics and International Relation	V and VI	<ol style="list-style-type: none"> <li>1.Tracing the evolution of Comparative Politics as a discipline and drawing a distinction between Comparative Politics and Comparative Government and understand Political Culture of USA &amp; UK.</li> <li>2. Investigating the nature and scope of Comparative Politics.Critically analyzing the features of a liberal democratic system with focus on UK, USA and the People's Republic of China.</li> <li>3. Acquaints with the origin and growth of International Relations (IR) as an academic discipline, meaning and scope of IR, realist theory &amp; game theory.</li> <li>4. Explaining scope and subject matter of International Relations as an autonomous academic discipline.</li> </ol>
HISTORY	FYBA	HISTORY OF INDIA FROM EARLIEST TIMES TO 1525 & 1526 to 1761	I&II	<ol style="list-style-type: none"> <li>1. Understand the ancient civilization i.e. Harappa &amp; Vedic civilization. Develop the ability to understand the origin and tents of Jainism and Buddhism.</li> <li>2. Acquire knowledge about the dynasties – Maurya, Gupta,Slave,Khilji and Tuglaq.</li> <li>3. To understand the life history of Shivaji . Analyse the Maratha War of Independence and third battle of Panipat, foundation of East India Company's rule in India</li> </ol>
	SYBA	HISTORY OF INDIA: 1764 TO 1885 A.D.& 1886 -1947	III&IV	<ol style="list-style-type: none"> <li>1.Understand the rise of British Power in India and analyse their agrarian poicy and land revenue system. Analyse policies of Governor-Generals in India under East India Company's rule.</li> <li>2.Study socio-religious movements of modern India and Analyse the causes of rise of Indian nationalism.</li> <li>3. Examine role of RSS in nation building.Contribution of Subhash Chandra Bose and INA.</li> </ol>
	TYBA	MODERN WORLD:1789-1920 & 1920-1960	V&VI	<ol style="list-style-type: none"> <li>1. Evaluate the important revolutions of the world. . Understand policy of imperialism and changes in world political order.</li> <li>2. Critically analyse background of First World War and international peace</li> </ol>





**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				<p>making attempts that followed.</p> <p>3. Analyse causes for the rise of dictatorship in Europe.</p> <p>And understand international crisis; inter world war period politics and events leading to Second World War and its aftermath.</p> <p>Introduction to political shifts in West Asia</p>
<b>Geography</b>	<b>FYBA</b>	Introduction of geography & climatology	<b>I&amp;II</b>	<p>1. Understandings Interior Structure of the Earth.</p> <p>2. Understand the Effect of Rotation and Revolution of the Earth &amp; Formation of Monsoon.</p> <p>3. Understating the Insolation And temperature, importance of Atmosphere.</p>
	<b>SYBA</b>	Geomorphology & Human Geography	<b>III&amp;IV</b>	<p>1-Study of Formation of Rocks and Interior Structure of the Earth</p> <p>2-Study the Theory Regarding Origin of Continents and Oceans.</p> <p>3-Understand the Relationship man and Environment and Study of races of man kinds.</p>
	<b>TYBA</b>	Geography of Maharashtra & Geography of India	<b>V&amp;VI</b>	<p>1-Study of Physical Features and Drainage Patterns of Maharashtra.</p> <p>2- Understand the Climate of Maharashtra, and Physical Division of India.</p> <p>3-Study of Climatic Region and Industries of India.</p>
<b>Economics</b>	<b>FYBA</b>	Micro Economics	<b>I&amp;II</b>	<p>1. Understand in depth laws of utility and learn in details with examples meaning and properties of indifference curve.</p> <p>2. Deliberate in depth cost and revenue concepts, understand the details of meaning and types of markets, identify in details with examples perfect competitive market.</p> <p>3. Specify the details of concepts of Marginal cost and Marginal revenue.</p>
	<b>SYBA</b>	Macro Economics	<b>III&amp;IV</b>	<p>1. Identify in details with examples Key variables of Macro Economics, identify in depth Marginal Efficiency of Capital.</p> <p>2. Deliberate in depth Liquidity Theory of money, identify the characteristics of Demand for Money, identify in details with application, if applicable, Concepts of Micro and Macro Economics.</p> <p>3. Specify in details with banking sector and</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				Reserve bank of India, Identify in details with examples Concept if Inflation, Disinflation, Stagflation etc.
	<b>TYBA</b>	<b>Indian Economics</b>	<b>V&amp;VI</b>	1. Understand the characteristics of Indian Agricultural policies, Identify the classification and characteristics of Employment and Poverty. 2. Specify in depth Public and Private Sector, Identify the need, importance and Role of Industries, PPP, Industries Policies, Disinvestment. 3. Understand in depth Privatization, Liberalization and Globalization.
<b>Home Economics</b>	<b>FYBA</b>	Family Resource Management	<b>I&amp;II</b>	1. Adopted all the skills of good home maker, Learn about the management in family. 2. Learn skills of interior decoration. 3. Trained for self-employment Learn employability skills.
	<b>SYBA</b>	Nutrition and Dietetics	<b>III&amp;IV</b>	1. Learn concept of an adequate diet, functions of food and the role of various nutrients, their requirements and the effect of deficiency and excess. 2. Learn about role of nutritional quality of food and how to improve nutritional quality of food. 3. Learn and develop entrepreneurship skill.
	<b>TYBA</b>	Child-Development	<b>V&amp;VI</b>	1. Learn biological and physiological foundation of development. 2. Gain knowledge of childhood behavioral problem and Learn importance of parents-child development. 3. Learn creative ability related to children-leading to enhanced employability.

## **Programme Outcomes (PO)**

### **Program - Bachelor of Science (Home Science)**

<b>Program</b>	<b>Program Outcomes</b>
	<b>1-Attain Women Empowerment.</b>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

<b>B.Sc. (Home Science)</b>	<p>2-Understand role of different subjects to help in self-development</p> <p>3-Learn to enhance quality of life</p> <p>4-Aquire professional and entrepreneurial skills for economic empowerment of the students.</p> <p>5-Develop laboratory skills to enhance the Knowledge in particular field/subject.</p> <p>6-Attain computer literacy.</p>
-----------------------------	--

## **Program Specific Outcomes of Bachelor of Science (Home Science)**

<b>Program</b>	<b>Course</b>	<b>Program Specific Outcomes</b>
	<b>Food &amp; Nutrition</b>	<p><b>1-</b> Understand the basic concepts of food &amp; Nutrition.</p> <p><b>2-</b> Plan and prepare menu and diet plans for Healthy life style using the principles of food Science and Nutrition.</p> <p><b>3-</b> Appreciate the role of family community Nutrition, Nutrition Education (different national ,international organizations and program) in the development of community (rural , urban and tribal people)</p> <p><b>4-</b> Receive various skills to develop basic skills for Career options in the field of various food Industry, food inspection sector and dietetics.</p>



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

<b>B.Sc.(Home Science)</b>	<b>Human Development</b>	<p>1- Understand the basic concepts of Human Development.</p> <p>2- Plan and prepare various activities for crèche, preschools, hobby centers, day care centers, special education centers and homes for elderly.</p> <p>3- Appreciate the role of human development in different national, international organizations and program in the development child and family.</p> <p>4- Receive various skills to develop basic skills for Career options in the field of teaching profession (preprimary to University Teachers), planners of policies related to child &amp; family welfare, counselors, researcher.</p>
	<b>Textile</b>	<p>1. Know about textile fibers and enhance knowledge about types of yarn and there To learn about yarn numbering system.</p> <p>2. Know the chemical processing of textile material and know about the textile chemistry and understand the physical and chemical properties of textile fibres.</p> <p>3. Understand various ornamentation techniques.</p> <p>4. Understand the elements of fabric and enhance knowledge about design development – identification of design detail.</p>
	<b>Family Resource Management</b>	<p>1-Students have good future working as a professional in respective core areas.</p> <p>2-Scientific course of study which molds in student with a variety of life skills.</p> <p>3-Enterprinourship o opportunities.</p> <p>4-Teaching and research opportunities,</p>
	<b>Extension Education</b>	<p>1. After completion of the course the students will be able to get knowledge about need, concept, and types of education &amp; scope of home science.</p> <p>2. Students developed understanding regarding communication techniques functions &amp; importance of communication process.</p> <p>3. Students developed knowledge about program planning process &amp; program building in Extension.</p>



GONDIA EDUCATION SOCIETY'S

## **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>Chemistry</b>	<p>1-understand the basic concept of chemistry and biochemistry.</p> <p>2-Students gained the theoretical as well as practical knowledge of handling basic apparatus, instruments and chemicals.</p> <p>3-Learn and understand the importance of chemistry in everyday life.</p> <p>4- Understand the concept of chemistry to inter relate to the other subjects like physics, biology environmental science, nutrition and biochemistry.</p>
	<b>Physics</b>	<p>1. Understand the nature and basic concepts of Physics.</p> <p>2. Understand the principles and working of the hardware and software aspects of computer systems.</p> <p>3. Perform procedures as per laboratory standards in the areas of Mechanics, Optics, Electronics, etc.</p> <p>4. Create an awareness of the impact of Physics on the society, and development outside the scientific community.</p>
	<b>Biology</b>	<p>1. Provide knowledge about environmental protection.</p> <p>2. Provide detail knowledge about human physiology and importance of body systems.</p> <p>3. Understand basic concept of microorganisms, impart measures for prevention and control of diseases</p> <p>4. Promote basic knowledge of role of disinfection in Health.</p>



GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

**Estd. 1970**

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

## Course outcomes of Bachelor of Science (Home Science)

Department	Class	Course	Semester	Course Outcomes
Food & Nutrition	FYBSc (Home Science)	Fundamentals of Food Science & Nutrition	I and II	<ol style="list-style-type: none"> <li>1. Identify basic nutrients present in foods.</li> <li>2. Recognize role of nutrients, their requirements, effect of deficiency- excess of nutrients &amp; function of food.</li> <li>3. Identify various food groups their role and functions.</li> <li>4. Plan different recipes using different cooking methods &amp; media and effect of different cooking methods on the quality of foods.</li> </ol>
	SYBSc (Home Science)	Nutrition for Life Span & Community Nutrition	III and IV	<ol style="list-style-type: none"> <li>1. Identify basic Nutritional requirement of individual (RDA) and Prepare diet plans for individual of different age group and physical states.</li> <li>2. Understand the advantage of maintaining healthy lifestyle with following a balanced diet with adequate physical activity.</li> <li>3. Assess nutritional status of individual by different assessment methods.</li> <li>4. Understand preservation techniques &amp; role of microorganisms in food industry</li> </ol>
	TYBSc (Home Science)	Diet Therapy	V and VI	<ol style="list-style-type: none"> <li>1. Understand the significance of therapeutic diet in management of various disease conditions. Modify basic diets for common lifestyle diseases.</li> <li>2. Choose appropriate diets for various physiological conditions.</li> <li>3. Describe the different types of diets and feeding methods for various disease conditions.</li> </ol>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

<b>Human Development</b>	<b>FYBSc (Home Science)</b>	Fundamentals of Human Development & Development in early childhood	<b>I and II</b>	<p>1-. Demonstrate an understanding of science of Human Development.</p> <p>2. Understand prenatal development &amp; development during infancy and childhood.</p> <p>3. Understand growth and development during infancy &amp; early childhood and factors influencing development during infancy and early childhood years.</p>
	<b>SYBSc (Home Science)</b>	Development in early childhood & Development in Adulthood	<b>III and IV</b>	<p>1- Understand development in late childhood and adolescence and dimensions of development in adulthood.</p> <p>2- Understand the significant changes during late childhood to adolescence and concerns of the family and society with respect to the individual in adult hood.</p> <p>3- Recognize the issues concerning late childhood and adolescence.</p>
	<b>TYBSc (Home Science)</b>	Family Dynamics & Developmental Assessment & Care & Well-Being in Human Development	<b>V and VI</b>	<p>1-. Become aware of importance of family &amp; marriage.</p> <p>2- Understand the concept of developmental assessment and significance of care and well-being in human development.</p> <p>3. Understand the concerns at different stages of life and explore the availability of services and institutions that promote care and wellbeing.</p>
<b>Textile &amp; Clothing</b>	<b>FYBSc (Home Science)</b>	Fundamentals of textile & clothing & Sewing Techniques	<b>I and II</b>	<p>1. Know about textile fibers and enhance knowledge about types of yarn and there To learn about yarn numbering system.</p> <p>2. Fabric formation methods and their properties and end uses.</p> <p>3. Understand loom and its attachments and know the relation between design, draft and peg plan.</p>





**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>SYBSc (Home Science)</b>	<b>Textile design &amp; Surface Ornamentation Techniques</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. To develops the ornamentation skills of students through using various techniques of the same.</li> <li>2. To make students aware about different regional embroideries of India as well as some basic western embroideries.</li> <li>3. To learn about different hand dyed and painted textiles of India along with their techniques.</li> <li>4. To learn about various lace making techniques</li> </ol>
	<b>TYBSc (Home Science)</b>	<b>Advanced pattern making &amp;Fashion Designing</b>	<b>V and VI</b>	<ol style="list-style-type: none"> <li>1. Develop the ability to create style in the garment through flat pattern making.</li> <li>2. Create different types of patterns for both Kids and women's and learn the drafting procedures for all.</li> <li>3. enhance knowledge about preparations of fabric, pattern layout and fitting styles of Garments.</li> <li>4. Understand about the working of fashion industry and get familiar with the terminology of fashion.</li> </ol>
<b>Family Resource Managem ent</b>	<b>FYBSc (Home Science)</b>	Fundamentals of FRM& Interior decoration & Design	<b>I and II</b>	<ol style="list-style-type: none"> <li>1-To develop good taste through the study of basic elements and principles of design</li> <li>2-To develop aesthetic sense.</li> <li>3-To develop good art consumer.</li> </ol>
	<b>SYBSc (Home Science)</b>	<b>Housing &amp; Interior designing &amp;Home Furnishing</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1-To develop understanding regarding housing needs, principles, of planning of house.-</li> <li>2-To gain knowledge about the role of internal amenities in contributing for satisfying family living.</li> </ol>
	<b>TYBSc (Home Science)</b>	<b>Advanced Resource Management –I &amp;II</b>	<b>V and VI</b>	<ol style="list-style-type: none"> <li>1. To make students realize of importance of motivating factors of human life.</li> <li>2. Give Opportunity to develop ability to manage time, engry and money.</li> </ol>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

<b>Extension Education</b>	<b>FYBSc (Home Science)</b>	<b>Fundamentals of Home science extension &amp; Social Survey &amp; Community Development</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. Student get knowledge about need, concept, types of education &amp; scope of home science.</li> <li>2. Students developed awareness regarding community development programmers. Students assess the methods of social survey &amp; social research.</li> <li>3. Students impart knowledge of community development &amp; Extension Education.</li> </ol>
	<b>SYBSc (Home Science)</b>	<b>Extension communication Techniques &amp; Media in Extension</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. Students develop awareness about group psychology &amp; group dynamics. Students assess the extension teaching methods &amp; approaches.</li> <li>2. Students understand the concept of mass communication &amp; media in Extension. Students comprehend the concept of advertisement in extension. Student develops the understanding of journalism in extension.</li> <li>3. Students get knowledge about art of presentation &amp; devices useful for effective communication</li> </ol>
	<b>TYBSc (Home Science)</b>	<b>Programme planning and Building extension &amp; Community Development and management</b>	<b>V and VI</b>	<ol style="list-style-type: none"> <li>1. Students develop awareness about group mobilization &amp; role of change agents.</li> <li>2. Students developed the concept of Extension training &amp; methods. Students understand the necessity, importance &amp; aspects of coordination in Extension work.</li> <li>3. Students understand the concept of development communication &amp; PADC. Students understand administration, supervision &amp; monitoring evaluation for Extension work.</li> </ol>
<b>Chemistry</b>	<b>FYBSc (Home Science)</b>	<b>Basic Chemistry</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1-It helps to understand methods of purification of water, and determination of hardness of water.</li> <li>2-It helps to understand the properties of alloys and And concept of corrosion.</li> <li>3- It provide basic knowledge of fuels, colloids, Acids and Bases and Carbon compounds.</li> </ol>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>SYBSc (Home Science)</b>	<b>Applied Chemistry</b>	<b>III and IV</b>	<p>1-It provides basic knowledge of carbohydrates and Manufacturing of cane sugar.</p> <p>2-It provides general concept of fermentation, oils and fats, soap and detergents, polymers, dyes and drugs, cosmetics, essential oil and perfumes.</p> <p>3-Students acquire methods of preparation of Ethyl Alcohol, soaps, polymers, dyes, drugs, certain cosmetics, essential oils and perfumes, their properties and applications in day today life.</p>
	<b>TYBSc (Home Science)</b>	<b>Nutritional Biochemistry</b>	<b>V and VI</b>	<p>1-Develop an understanding of the chemistry of major nutrients like Carbohydrates, Fats and Proteins.</p> <p>2-Obtained an insight into the biological processes, systems like Metabolism as applicable to human nutrition.</p> <p>3-Apply the knowledge acquired to human nutrition and dietetics.</p>
<b>Physics</b>	<b>FYBSc (Home Science)</b>	<b>Applied Physics and Basic Computer</b>	<b>I and II</b>	<p>1. To Compare the various system of units.</p> <p>2. Understand the concept of Fundamental and Derived quantities as well as the concept of scalar and vector quantity.</p> <p>3. To know the applications of Laws of motion in daily life and basic laws with applications of electricity and Optics.</p> <p>4. To refresh the basics of computer and their hardware.</p>
	<b>SYBSc (Home Science)</b>	<b>Applied Physics and Computer Application</b>	<b>III and IV</b>	<p>1. To understand the electricity and personal safety.</p> <p>2. To study the concept of heat and compare the mode of transmission of heat.</p> <p>3. To study the electromagnetic induction and their applications and the chemical effect of electric current with their applications</p> <p>4. To know the principle, construction, working of home appliances and also identify the various defects in them and their remedies.</p> <p>5. To study and practice the use of Microsoft computer software (Word, Excel, PowerPoint)</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				and Internet.
<b>Biology</b>	<b>FYBSc (Home Science)</b>	<b>Ecology &amp; Environment</b>	<b>I and II</b>	Students became aware about environmental protection
	<b>SYBSc (Home Science)</b>	<b>Applied physiology</b>	<b>III and IV</b>	Students get knowledge of different body organs and their importance.
	<b>TYBSc (Home Science)</b>	<b>Health Science &amp; Hygiene and Public Health</b>	<b>V and VI</b>	Students get the theoretical as well as practical knowledge of various diseases caused by bacteria and viruses, their prevention and control measures.

## **Programme Outcomes (PO)**

### **Program - Bachelor of Fashion Design**

<b>Programme</b>	<b>Programme Outcomes (PO)</b>
<b>B.F.D.</b>	<b>1:</b> The course of fashion design enables the students, especially girl students to get practically qualified for starting a business. <b>2:</b> Students gets complete knowledge about designing, making patterns and the whole process of completing a clothing collection. <b>3:</b> It provides an opportunity to start their own venture and get self-employed which also enhances their confidence level. <b>4:</b> Students can also pursue for higher studies after completing their course. <b>5:</b> Students can also take up a job after completing this course. <b>6:</b> Students can also start their own teaching institute.

### **Program Specific Outcomes and Course outcomes of Bachelor of Fashion Design**

<b>Course/Subject</b>	<b>Program Specific Outcome</b>
<b>Semester I&amp;II</b>	<b>1.</b> Understand the basic concepts of Design. <b>2.</b> Understand the basics of textile designing, manufacturing, along with different chemical treatments given to the fabrics for finishing. <b>3.</b> To understand the significance, utility of computer in designing.



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<p><b>4.</b> Learn about various traditional textiles of India and their manufacturing.</p> <p><b>5.</b> To improve grammatical and communication skills of students in English language.</p>
<b>Semester III&amp;IV</b>	<p><b>1.</b> Understand the various fashion illustration techniques both by hands and by using computer software.</p> <p><b>2.</b> Understand the pattern making and draping methods of garment manufacturing.</p> <p><b>3.</b> To understand the significance, applications, and various surface ornamentation techniques.</p> <p><b>4.</b> Understand the developments and changes occurred in Indian and Western costumes throughout the history.\</p> <p><b>5.</b> To learn basic garment construction techniques.</p>
<b>Semester V&amp;VI</b>	<p><b>1.</b> Understand the working of readymade garment manufacturing industry.</p> <p><b>2.</b> Understand the marketing strategies and develop the entrepreneurship abilities.</p> <p><b>3.</b> Understand the working patterns of fashion industry, leather and knitting industry.</p> <p><b>4.</b> Understand the design development process.</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

## **Course outcomes of Bachelor of Fashion Design**

<b>Class</b>	<b>Course</b>	<b>Semester</b>	<b>Course Outcomes</b>
<b>FYBFD</b>	<b>Computer Basics &amp; computer applications in designing</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. To understand the importance and uses of computer in designing.</li> <li>2. Understand the basic structure and networking process of computer.</li> <li>3. To understand the fundamentals and principles of CAD.</li> <li>4. To Understand the concept of operating and communication systems of computer.</li> </ol>
	<b>Functional English &amp; communication skills in English</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. To improve the English grammatical skills of students.</li> <li>2. To improve the communication skills of students in English.</li> </ol>
	<b>Elements of Design &amp; Color composition</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. To understand the principle of colour theory and their application in clothing and accessories.</li> <li>2. Illustrate the apparel design for elements of designs.</li> <li>3. Learn to Sketch the basic shadings and fashion Figures.</li> </ol>
	<b>Fundamental of Textile I&amp;II</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. Know about textile fibers and enhance knowledge about types of yarn and there To learn about yarn numbering system.</li> <li>2. Fabric formation methods and their properties and end uses.</li> <li>3. Understand loom and its attachments and know the relation between design, draft and peg plan.</li> </ol>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>Chemical Processing I &amp; II</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. Know the chemical processing of textile material and know about the textile chemistry.</li> <li>2. To understand the physical and chemical properties of textile fibres.</li> <li>3. To know about the types of softener used in finishing and about the softening of water.</li> <li>4. Fibre classification according to chemical group.</li> </ol>
	<b>Traditional Indian Textile</b>	<b>I and II</b>	<ol style="list-style-type: none"> <li>1. To learn about traditional Indian textile.</li> <li>2. To. Understand various ornamentation techniques.</li> <li>3. Evolution of textile design &amp; history of Indian design.</li> <li>4. To. Importance journey, art and royalty on textile design.</li> </ol>
	<b>Draping techniques I &amp; II</b>	<b>III &amp; IV</b>	<ol style="list-style-type: none"> <li>1. Understand the basic concepts of draping and the tools and equipment of draping.</li> <li>2. Aware about landmarks of dress form, types and uses of dress form.</li> <li>3. Understand the elements of fabric and enhance knowledge about design development – identification of design detail.</li> </ol>
	<b>Surface ornamentation I &amp; II</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. To develops the ornamentation skills of students through using various techniques of the same.</li> <li>2. To make students aware about different regional embroideries of India as well as some basic western embroideries.</li> <li>3. To learn about different hand dyed and painted textiles of India along with their techniques.</li> <li>4. To learn about various lace making techniques.</li> </ol>





**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>Study of Indian costumes &amp; western costumes</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. To get aware about clothing history of India from ancient civilization through ages to the present.</li> <li>2. To understand about the various clothing theories and costumes.</li> <li>3. To acquire knowledge about the clothing patterns of some of the prominent ancient civilization of the west.</li> <li>4. To get familiar with the western clothing</li> </ol>
	<b>Basic of pattern making I &amp; Basic of pattern making II</b>	<b>III&amp;IV</b>	<ol style="list-style-type: none"> <li>1. Develop the ability to create style in the garment through flat pattern making.</li> <li>2. create different types of patterns for both Kids and women's and learn the drafting procedures for all.</li> <li>3. enhance knowledge about preparations of fabric, pattern layout and fitting styles of Garments.</li> </ol>
	<b>Fashion illustration</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. Understand the various types of actions, body moments and draw accordingly and check the basic croquis and how to create fleshed out croquis.</li> <li>2. How to create poses of fashion figure and fashion detailing.</li> <li>3. Know flat drawing for different garment styles, categories of clothing and different print and textures.</li> <li>4. Create stylish figure and them base line development designing.</li> </ol>
	<b>Garment construction techniques I &amp; Garment construction technique II</b>	<b>III and IV</b>	<ol style="list-style-type: none"> <li>1. Develop the skills required for converting fabric into sewn garment</li> <li>2. It helps the students to develop an analytical approach in selection of right construction method to achieve desired appearance and expected quality level in a cost effective manner</li> <li>3. Gain Knowledge in Seams and seam Finishes, learn about hems and Fullness.</li> <li>4. Enable the students a basic garment construction details.</li> </ol>



GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	Grading (I&II)		<ol style="list-style-type: none"> <li>1. Develop the skills of making and using basic slopers.</li> <li>2. Basic knowledge of pattern grading.</li> <li>3. Study various techniques of grading and create development of slopers and to create grading.</li> <li>4. Study various Industrial importance of grading, and definition and meaning of grading.</li> </ol>
	Entrepreneurship Development	V	<ol style="list-style-type: none"> <li>1. Understand the concept of entrepreneurship.</li> <li>2. Understand and cultivate entrepreneurial values, attitudes, qualities and desires.</li> <li>3. sow the seed of entrepreneurship in fertile minds.</li> </ol> <p>To understand the concept of motivation for achievements and their internal and external factors.</p>
	Fashion Merchandising	VI	<ol style="list-style-type: none"> <li>1. Develop skill in management and know about the different market department.</li> <li>2. Gain knowledge about marketing of fashion and enhance skill in fashion merchandising.</li> <li>3. To identify the fashion advertising and promotion and techniques of visual merchandising.</li> </ol>
	<b>Fashion studies</b>	<b>V&amp;VI</b>	<ol style="list-style-type: none"> <li>1. To understand about the working of fashion industry.</li> <li>2. To get familiar with the terminology of fashion.</li> <li>3. To get acknowledged with the work of some famous fashion designers.</li> <li>4. To understand the responsibilities of a fashion designer while working for a firm.</li> </ol>
	<b>Fundamentals of Apparel production I&amp;II</b>	<b>V&amp;VI</b>	<ol style="list-style-type: none"> <li>1. To understand about the working of readymade garment industry.</li> <li>2. To learn about different departments involved in garment manufacturing.</li> <li>3. To understand the structure and working of different machinery and equipment's involved in garment manufacturing.</li> <li>4. To identify and learn about different seams and</li> </ol>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

			stitches used in garment manufacturing.
	<b>Design Development</b>	<b>V&amp;VI</b>	<b>CO-1.</b> Students are supposed to design a whole collection of garments inspired by a proper theme following the process of designing step by step. <b>CO-2.</b> An overall knowledge of the students which they get throughout the whole course is estimated through this subject.
	Pattern making (I&II)	<b>V&amp;VI</b>	1. Develop skills in pattern making and manipulations of pattern to create specific shapes. 2. Impart knowledge of pattern making for Men's wear. 3. Making of falt block for men's wear. 4. To create work wear adaptation and pattern adaptation shirts type, trousers and types of pants
	<b>Leather and knitwear designing</b>	<b>V</b>	1. Know the characteristics of knitted goods And leather goods and its applications in industries. 2. Gain knowledge on computerized knitting Machine and understand the types of knitting. 3. Classify the leather and knitting, and know the evolution and history. 4. Leather and knitting terms & machine descriptions and analyse the uses and applications of knitting in textile field.
	<b>Computer aided fashion design seminar</b>	<b>VI</b>	1. Understand and apply basic graphic software for designing fabric prints and fashion garment. 2. Develop the ability to create style in the garment using various graphic software and gain knowledge in creating motifs using Computer Aided Designing. 3. Create fashionable logos and labels using Computer Aided Designing.



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

## **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>Internship</b>	<b>VI</b>	<ol style="list-style-type: none"><li>1. To get exposure in textile industries.</li><li>2. To observe the production processes for Various styles.</li><li>3. To gain knowledge in management Opportunities of apparel industries.</li><li>4. To create idea about the updated machineries And their working mechanism.</li></ol>
--	-------------------	-----------	---



GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

## Programme Outcomes (PO)

### Program : Master of Arts

#### M.A. (Geography)

Program	Program Outcomes
M.A.(Geography)	<p>1 Study Of Importance Of Ocean.</p> <p>2-Study of Impact of ocean</p> <p>3-.Study of Geographical thoughts.</p> <p>4-Study of the Composition of Atmosphere</p> <p>5-.Study of Problems of Soil Erosion in India</p>
	<b>Program Specific Outcomes</b>
	<p><b>PSO-1-</b> Examining the Introduction of research ,motivation in research ,type of research ,significance of research .research process and criteria of good research .</p> <p><b>PSO-2-</b> Understand the Relationship of man and Environment.</p> <p><b>PSO-3-</b> Study of the Composition of Atmosphere</p> <p><b>PSO-4-</b>.Study of Problems of Soil Erosion in India.</p>
M.A.Hindi	<p>1.हिंदी भाषा का व्यवस्थित और यथोचित ज्ञान, भावनात्मक और सौंदर्यात्मक विकास, सृजनात्मक लेखन,नेय, सेट परीक्षा  2.अनुसंधान कला, भाषण कला, प्रबोधक, उपदेशक, निवेदक और सूत्र-संचालक,</p>



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<p>पटकथा लेखक ,संवादलेखक, संवाद लेखक, विज्ञापन लेखक, प्रकाशक, संपादक, संवाददाता, दुभाषिया, अनुवादक, प्रुफ शोधक.मूल्यसंवर्धन: नैतिक, राष्ट्रीय, बंधुता, समता, उत्तरदायित्व और वैज्ञानिकता का विकास  </p> <p>3.सृजनात्मक लेखन,नेट, सेट परीक्षा, अध्यापक, प्राध्यापक,हिंदी अधिकारी, हिंदी सलाहकार, हिंदी निदेशक  </p>
<b>M.A./ Home Economics</b>	<p>1-Gain knowledge of management and develop managerial skills and significance of management in changing environment.</p> <p>2- Learn and develop ability to present and interpret data in a research.</p> <p>3- Gain knowledge about therapeutic diet and develop skills of prepared diet plan.</p> <p>4- Familiarize with role of marriage, law related to marriage and divorce.</p> <p>5-Gain knowledge and skills of cookery, Trained for self-employment</p> <p>6-Job opportunity in school, college, government sectors, private sectors and factories.</p>

## Course Outcomes of Master of Arts

Department	Class	Subject/Paper	Semester	Course Outcomes
<b>Geography</b>	<b>M.A.-I</b>	<p>1 ]Population Geography</p> <p>2] Geography of Tourism</p> <p>3] Regional Planning and development</p> <p>4] Geography of water resources</p>	<b>I&amp;II</b>	<p>1-Undersatading the history of Population Geography.</p> <p>2- Study of Tourism of India.</p> <p>3- Study of Regional planning of Resource.</p> <p>4- Study of Degradation of Resource.</p> <p>5 Study of Research paper.</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>M.A.- II-</b>	1] Economic Geography 2] Geography of rural Settlement. 3] Natural Disaster Management. 4] Agriculture Geography	<b>III&amp;IV</b>	1-Undersatading the history of Population Geography. 2- Study of Tourism of India. 3- Study of Regional planning of Resource. 4- Study of Degradation of Resource. 5 Study of Research paper.
	<b>M.A. I- Sem.</b>	Hindi Paper-I हिंदी साहित्य का इतिहास	<b>I</b>	1.छात्राओं को हिंदी साहित्य के इतिहास के आदिकाल और रीतिकाल के काल निर्धारण की जानकारी प्राप्त हुयी. 2.छात्राओं को आदिकाल और रीतिकाल की पृष्ठभूमि की जानकारी प्राप्त हुयी. 3.छात्राओं को हिंदी साहित्य के आदिकाल और रीतिकाल की प्रमुख प्रवृत्तियोंकी जानकारी मिली.छात्राओं को आदिकालीन और रीतिकालीन प्रमुख कवि और उनकी रचनाओंका परिचय प्राप्त हुआ.
	<b>M.A. I – Sem.</b>	Hindi Paper – 2 भारतीय काव्यशास्त्र	<b>I</b>	1.छात्राओं को भारतीय काव्यशास्त्र का ज्ञान प्राप्त हुआ. 2.छात्राओं को रस और साधारणीकरण के सिद्धांतों की जानकारी मिली. 3.छात्राएँ अलंकार सिद्धांत की अवधारणा, वर्गीकरण और भेद से अवगत हर्यीं. 4.छात्राओं को रीति और वक्रोक्ति सिद्धांत की अवधारणा, अर्थ, स्वरूप और भेद की जानकारी मिली.
<b>M.A.</b>				1.कबीर की भक्ति भावना, समाज सुधार की भावना, काव्यकला, हठयोग.,





Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

GONDIA – 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

Hindi	M.A. I – Sem.	Hindi Paper -3 मध्यकालीन काव्य	I	<p>रहस्यवाद, निर्गुण ब्रह्म आदि से छात्राएँ अवगत हुईं.</p> <p>2.जायसी के प्रेमाख्यानक वर्णन, रहस्यवाद, और काव्यकला का परिचय छात्राओं को प्राप्त हुआ.</p> <p>3.सूरदास की भक्तिभावना, काव्यकला, वात्सल्य वर्णन, श्रृंगार वर्णन, सौंदर्य भावना आदि का ज्ञान छात्राओं को प्राप्त हुआ.</p> <p>4.छात्राओं को तुलसीदास के जीवन विषयक जानकारी के साथ उनकी रचनागत विशेषताओं का ज्ञान प्राप्त हुआ.घनानंद और बिहारी की काव्यकला से छात्राएँ अवगत हुईं.</p>
	M.A. I – Sem.	Hindi Paper – 4 हिंदी नाटक एवं रंगमंच	I	<p>1.छात्राएँ नाटक एवं रंगमंच के स्वरूप और संरचना से अवगत हुईं.</p> <p>2.छात्राओं को नाटक की भारतीय परम्परा का ज्ञान प्राप्त हुआ.</p> <p>3.हिंदी नाटक एवं रंगमंच एवं के विकास की जानकारी छात्राओं को मिली.</p> <p>4. चंद्रगुप्त, आधे-अधूरे और कबिरा खडा बाज़ार में नाटकों का पठन करने तथा उसको समझने का अवसर छात्राओं को प्राप्त हुआ.</p>
				<p>1.हिंदी साहित्य के आधुनिक काल की पृष्ठभूमि, विशेषताएँ, हिंदी गद्य का अविर्भाव, एवं हिंदी नवजागरण का</p>



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

GONDIA – 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	M.A. II-Sem.	Hindi Paper-I हिंदी साहित्य का इतिहास (आधुनिक काल)	II	छात्राओं को परिचय प्राप्त हुआ. 2. छात्राएँ प्रगतिवाद, प्रयोगवाद, नई कविता, नवगीत, अकविता तथा समकालीन कविता की प्रमुख प्रवृत्तियाँ और रचनाकारों से अवगत हुई. 3. छात्राओं को उपन्यास, कहानी, नाटक, एकांकी, निबंध, संस्मरण, रेखाचित्र, जीवनी, आत्मकथा, यात्रावृत्तांत, रिपोर्टाज, हिंदी आलोचना आदि के उद्भव और विकास की जानकारी प्राप्त हुई.
	M.A. II-Sem.	Hindi Paper-II हिंदी आलोचना: दृष्टि एवं प्रवृत्तियाँ	II	1. हिंदी आलोचना का परिचय, पृष्ठभूमि और विकास यात्रा से छात्राएँ अवगत हुई. 2. छात्राओं को शास्त्रीय, तुलनात्मक, सौंदर्यशास्त्रीय, नयी समीक्षा, दलित विमर्श, स्त्री विमर्श एवं आदिवासी विमर्श की प्रमुख प्रवृत्तियों का ज्ञान प्राप्त हुआ.
	M.A. II-Sem.	Hindi Paper –III आधुनिक काव्य	II	1. छात्राओं को जयशंकर प्रसाद के कामायनी महाकाव्य के श्रद्धा सर्ग का भावार्थ स्पष्ट हुआ. 2. सूर्यकांत त्रिपाठी निराला की राम की शक्ति पूजा तथा कुरुरमुत्ता रचनाओं से छात्राएँ अवगत हुई.
				1. अज्ञेय की रचना असाध्य वीणा का छात्राओं को ज्ञान प्राप्त हुआ. 2. छात्राओं को मुक्तिबोध की लंबी कविता अंधेरे में का परिचय प्राप्त हुआ.



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

GONDIA – 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				3.नागार्जुन, रघुवीर सहाय, धूमिल और राजेश जोशी की रचनाएँ और उनकी विशेषताओं से छात्राएँ अवगत हुईं.
		Hindi Paper-IV कबीरदास	II	1.छात्राओं को कबीर की रचना दृष्टि और रचना संसार का ज्ञान प्राप्त हुआ. 2.छात्राएँ कबीर के गुरु सम्बंधी, नाम स्मरण सम्बंधी तथा उपदेश सम्बंधी पदों साए अवगत हुयीं.
M.A. HINDI	M.A. II-Sem.	Paper- I हिंदी भाषा	II	1.छात्राओं को हिंदी की ऐतिहासिक पृष्ठभूमि तथा प्राचीन, मध्यकालीन एवं भारतीय आर्य भाषाओं का ज्ञान प्राप्त हुआ. 2.पश्चिमी हिंदी, पूर्वी हिंदी, राजस्थानी, बिहारी तथा पहाड़ी भाषाएँ और उनकी बोलियों साए छात्राएँ अवगत हुयीं. 3.छात्राएँ उपसर्ग, पदक्रम, प्रत्यय, करक, वचन, समास, लिंग और अन्विति आदि व्याकरणिक संरचना से परिचित हुयीं. 4.हिंदी के विविध रूप के अंतर्गत मातृभाषा, राजभाषा, संपर्क भाषा, संचार भाषा और राष्ट्रभाषा तथा देवनागरी लिपि की विशेषताएँ एवं मानकीकरण का छात्राओं को ज्ञान प्राप्त हुआ.
	M.A.	Hindi		1.छात्राओं को प्लेटो के काव्य सिद्धांत और अरस्तू के अनुकरण तथा विरेचन सिद्धांत का ज्ञान प्राप्त हुआ.



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	<b>III-Sem.</b>	<b>Paper-II पाश्चात्य काव्यशास्त्र</b>	<b>III</b>	<p>2. छात्राएँ लॉजाइनस के उदात्त की अवधारणा तथा तत्वों और क्रोचे के अभिव्यंजनाविवाद से परिचित हूयों.</p> <p>3. अन्य पाश्चात्य काव्य सिद्धांतों का अध्ययन करने का अवसर छात्राओं को प्राप्त हुआ.</p>
	<b>M.A. III-Sem.</b>	<b>Hindi Paper-III स्त्री-विमर्श</b>	<b>III</b>	<p>1. छात्राएँ एनआरआई आंदोलन और स्त्री विमर्श के स्वरूप एवं अवधारणा, परम्परा और विकास से अवगत हूयों.</p> <p>2. प्रभा खेतान के उपन्यास छिन्नमस्ता में निहित स्त्री विमर्श से छात्राएँ परिचित हूयों.</p> <p>3. मैत्रेयी पुष्पा, मृणाल पाण्डे और मेहरुन्निसा परवेज़ की कहानियों में निहित सतारी विमर्श का</p> <p>4. छात्राओं को ज्ञान प्राप्त हुआ. छात्राओं को चंद्रकिरण सौनरेकसा की आत्मकथा पिंजरे की मैना का आस्वाद प्राप्त हुआ.</p>
	<b>M.A. III-Sem.</b>	<b>Hindi Paper-Iv हिंदी मीडिया लेखन</b>	<b>III</b>	<p>1. छात्राओं को समाचार लेखन और संपादकीय लेखन की कला अवगत हूयी.</p> <p>2. छात्राओं को रेडिओ पटकथा लेखन और टेलीविजन पटकथा लेखन की जानकारी मिली.</p> <p>3. छात्राओं को डॉक्यूमेन्ट्री और साक्षात्कार लेखन के उद्देश्य एवं महत्व की जानकारी प्राप्त हूयी.</p> <p>विज्ञापन लेखन की भाषा और लेखन की</p>



Estd. 1970

GONDIA EDUCATION SOCIETY'S

# S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

				कला से छात्राएँ परिचित हूँगी.
	M.A. IV-Sem.	Hindi Paper-I भाषा-विज्ञान	IV	<p>1. छात्राओं को भाषा की परिभाषा, लक्षण, भाषिक संरचना, भाषिक प्रकार्य का ज्ञान प्राप्त हुआ.</p> <p>2. भाषा विज्ञान के स्वरूप एवं व्याप्ति तथा अध्ययन की दिशाओं से छात्राएँ परिचित हूँगी.</p> <p>3. स्वन विज्ञान, रूप विज्ञान और वाक्य विज्ञान के स्वरूप से छात्राएँ अवगत हूँगी.</p>
	M.A. IV-Sem.	Hindi Paper-II आधुनिक हिंदी कथा साहित्य	IV	<p>1. छात्राओं नई हिंदी कथा साहित्य का अर्थ, परिभाषा और तत्व का परिचय प्राप्त किया.</p> <p>2. हिंदी उपन्यास और कहानी के उद्भव और विकास का छात्राओं को ज्ञान प्राप्त हुआ.</p> <p>3. छात्राओं को प्रेमचंद के गोदान और श्रीलाल शुक्ल के राग दरबारी उपन्यासों को पढ़ने का अवसर प्राप्त हुआ.</p> <p>4. छात्राओं ने कफ़न, मलबे की मालिक, पिता, अपराध, साज़-नासाज़ आदि कहानियों के कथानक और कथा शिल्प का ज्ञान प्राप्त हुआ.</p>
	M.A. IV-	Hindi Paper-III		<p>1. छात्राओं ने अनुसंधान के अर्थ, परिभाषा एवं महत्व की जानकारी प्राप्त की.</p> <p>2. रूपरेखा निर्माण के विविध पक्षों की जानकारी के साथ-साथ अनुसंधान के तत्व</p>



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

	Sem.	अनुसंधान प्रक्रिया और प्रविधि	IV	और सोपान का ज्ञान छात्राओं को प्राप्त हुआ. 3. छात्राओं को अनुसंधान के प्रकार और आलोचना में साम्य-वैषम्य की जानकारी प्राप्त हुयी. छात्राएँ शोध प्रबंध लेखन की प्रक्रिया और शोध लेखन की समस्याएँ तथा चुनौतियों साए अवगत हुयीं.
	M.A. IV- Sem.	Hindi Paper-IV यात्रा साहित्य	IV	1. छात्राओं को किन्नर देश की यात्रा तथा एक बूंद सहसा उछली यात्रा वृत्तों का ज्ञान प्राप्त हुआ. 2. चीड़ो पर चांदनी तथा आखरी चट्टान तक यात्रा वर्णन से छात्राएँ अवगत हुयीं.
M.A. Home Economics	I & II	Resource Management	I & II	1- Adopt all the skills of management. 2- Aware about resources. 3- Develop ability to use motion and time techniques.
		Human Development	I & II	1- Aware about Human Development. 2- Understand the importance and use of different psychometric test. 3- Gain knowledge of theories of learning, creativity and intelligence. 4- Aware about early childhood care and education. 5- Understand changes, characteristics and problems of adolescence.
		Textile and clothing	I & II	1. Gain practical knowledge of dyeing, printing and weaving. 2. Develop skills of making paper pattern for different types of garment. 3. Gain knowledge of fibers, yarns and finishes.



**Estd. 1970**

GONDIA EDUCATION SOCIETY'S

# **S. S. GIRLS' COLLEGE**

**GONDIA – 441601 (Maharashtra)**

**Phone 237039, 236959 (O) Fax : (07182) 236959**

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

		<b>Research Method and statistics</b>	<b>I &amp; II</b>	<p>1-Develop ability to present and interpret data in a research report of thesis.</p> <p>2- Gain knowledge of apply statistical techniques.</p> <p>3- Understand the significance of research.</p> <p>4-Develop ability to present and interpret data in a research report of thesis.</p>
	<b>III&amp;IV</b>	<b>Food and Nutrition</b>	<b>III&amp;IV</b>	<p>1- Gain knowledge and understand role of diet in management of various disease, to plan, calculate and prepare diets for these disease.</p> <p>2- Learn about cause and consequences of nutritional problem in society.</p> <p>3- Gain knowledge about relationship between nutritional status and health of women</p> <p>4- Learn about role of nutritional quality of food.</p>
		<b>Family Dynamics</b>	<b>III&amp;IV</b>	<p>1- Familiarize with the role of marriage in family life.</p> <p>2- Familiarize with the law related to marriage and divorce.</p> <p>3- Gain knowledge about necessity of marriage counseling and skills of counseling.</p>
		<b>Home Science Extension Education</b>	<b>III&amp;IV</b>	<p>1- Gain knowledge of methods of teaching Home- Science</p> <p>2- Aware about role of NGO's in community development</p> <p>3- Gain knowledge about role of extension education in community development.</p> <p>4- Aware about importance of public relations.</p>





Estd. 1970

GONDIA EDUCATION SOCIETY'S

## S. S. GIRLS' COLLEGE

**GONDIA – 441601 (Maharashtra)**

Phone 237039, 236959 (O) Fax : (07182) 236959

e-mail : ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3<sup>rd</sup> Cycle) B<sup>+</sup> By NAAC, Bengaluru)

		<b>Consumer and The Market</b>	III&IV	1- Learn basic concept of consumer economics. 2- Learn role and responsibilities of consumers in the market.
--	--	--------------------------------	--------	---