

GONDIA - 441601 (Maharashtra)

Phone 237039, 236959 (O) Fax: (07182) 236959

e-mail: ssgirls.college@rediffmail.com, ssgirls.college1@gmail.com

(Re-accredited (3rd Cycle) B⁺ By NAAC, Bengaluru)

Report of Certificate Course in Dance Training (Session 2017-2018)

Home Economics Department of S. S. Girls' College organized a Certificate Course in dance training (51 Hours). The inaugural programme on dated September 6th, 2017 was presided over by Dr. N.K. Bahekar, Principal of the college. Coordinator of course Dr. Gokula Bhalerao, Dr. Rajshree Dhamorikar, Ms. Ishwari Khatwani & Ms. Kirti Mahadule were present on the dais. Dr. N. K. Bahekar said, it is important to increase employment opportunities and is the need of present time. Dr. G. A. Bhalerao explained about how the dance training can help students with self-employment and physical fitness.

Brochure of the course



Gondia Education Society's

S. S. Girls' College, Gondia

Affiliated to R. T. M. Nagpur University, Nagpur Re-accredited B+ by NAAC Bengaluru

> Department of Home Economics Organizes

"Certificate Course in Dance Training"

Session 2017-18

Date of Sanction- September 1st, 2017 Course Duration- 51 Hours

Course Starting Date- September 6th, 2017

Time- 12:30 PM to 02:30 PM

Venue- Room No, 111

Fees- Rs. 300/-

Eligibility- Students admitted in the institution

For more details, feel free to reach out to the contact given below

Dr. G. A. Bhalerao HOD, Assistant Professor Contact- 9545714712

Note
There will be "No Classes" on Sunday & Government Holidays

Dr. N. K BahekarPrincipal & Chairperson,
S. S. Girls' College, Gondia

Notice of the course

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Photos of the Certificate Course



Dr. Gokula Bhalerao addressing the students





Mrs. Deepa Baumik Addressing the students

Dance training by Mrs. Deepa Baumik

Course Module

Syllabus of Certificate Course

Dance:

Concept of Dance

Basic steps for Dance

Contemporary Dance:

Meaning of contemporary Dance.

Basic movement of contemporary Dance

Traditional dance

Meaning & Definition of Traditional Dance

Types of Traditional Dance



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Classical Dance

Concept Of Classical Dance History Of Classical Dance

Practical:

- 1. Bollywood Dance
- 2. Traditional Dance
- 3. Contemporary

Course Outcomes

On completion of course, students will be able to-

- Learn various types of dancing
- Gain proficiency in skills specific to the practice or dance style
- Develop skills of dancing for self-employment

S.S. Girls' College Gondia Department of Home Economics Certificate Course in Dance Training Session 2017-2018 List of Students

S. No.	Name of Students	Class
1	Akansha M. Bhimte	B. A. I (M)
2	Asha Y. Choudhari	B. A. I (M)
3	Deepali P. Meshram	B. A. I (M)
4	Khushabu J. Nandagawali	B. A. I (M)
5	Madhuri B. Sauskar	B. A. I (M)
6	Barkha R. Shende	B. A. I (H)
7	Bharti Y. Maraskolhe	B. A. I (H)
8	Geeta S. Chakrawarti	B. A. I (H)
9	Riyali S. Patle	B. A. I (H)
10	Rozina J. Pathan	B. A. I (H)
11	Sushma S. Hemne	B. A. I (H)
12	Sweety O. Meshram	B. A. I (H)
13	Uma A. Borkar	B. A. I (H)
14	Vaishali K. Kanojiya	B. A. I (H)
15	Yamini D. Katre	B. A. I (H)
16	Sonali A. Raut	B. A. II (H)
17	Sangita S. Katre	B. A. II (M)
18	Sarika V. Meshram	B. A. II (M
19	Sonali G. Chute	B. A. II (M
20	Sunena S. Bhaladhare	B. A. II (M)

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	Name	1	2	3	4	5	6	7	8	9	10 11	12	13	14	15	16	17 18	19	20
1	Akansha M. Bhimte			1			P	P	۴	P	p	P	P	P	P	P	P		P
2	Asha Y. Choudhasi						P	ρ	P	P	F	P	P	P	P	P	P		P
3	Deepali P. Meshan						P	P	P	P	P	P	P	P	P	P	A		P
A	Khushabu J. Nandagawat						P	P	P	P	P	P	P	P	P	P	P		P
5	Madhuri B. Sauskas						P	P	P	P	P	P	P	P	P	P	P		P
	Barkha R. Shende						P	P	P	P	F	P	P	P	P	P	ρ		p
7	Bharti Y. Maraskolhe						P	P	P	P	P	P	P	P	P	P	P		P
8	Geeta S. Chak rawalti						P	ρ	P	P	P	P	P	P	P	P	P		P
9	Riyali S. Patle							P	P	P	¢	P	P	P	P	P	P		P
10	Ropzing J. Pathan					L	P	P	P	P	P	F	P	P	P	P	P		P
11	Suchma S. Hemne					L	P	P	P	P	P	P	P	P	P	P	f		1
12	Sweety D. Mesham						P	P	P	P	F	P	P	P	P	P	P	,	F
13	Uma A. Borkar					L	F	P	P	P	1	F	P	P	P	P	F		F
14	Vaishali K. Kanojiya						P	P	P	P	1	P	P	F	P	P	P		P
15	Yamini D. Katore				1		P	P	P	P	1	P	F	P	P	P	P		1
16	Sanali A. Raut						P	P	P	P		9	F	P	P	P	1	2	P
17	Sangita S- Katre						P	P	P	P		1	1	P	1	P	1	,	F
18	Sarika V. Meshram						F	P	P	P		PI	P	F	P	P	F		1
19	Sonali G. Chutz			1			F	P	P	P		PI	PI	PF	1	PP		0	1
20	Sunena S. Bhaladhare						F	P	P	F		P	1	1	1	P		p	1

List of Students of Course

Students Attendance during the course



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Certificates of the Course



Teaching of this certificate course started from September 6th, 2017 to for a total duration of 51 hours. 20 students got themselves registered in this course. For admission in this course, opportunity was given to the girl students studying in the college. The medium of instruction was Hindi and practical training was provided. The resource of the course was Mrs. Bhaumik and Dr. Gokula Bhalerao. The fees of the course was Rs. 300/-. After the completion of the course, certificates were given to the students. The certificate of the completion of course was issued only to those students whose attendance were 80% and above. Although the duration of the course was fixed for 51 hours, accordingly the course was completed in the month of October 2017.

Dr. Gokula Bhalerao Co-ordinator



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Certificate Course

Dr. I. G. Khatwani

In-charge, Add on, Certificate and SWAYAM Courses Committee Dr. N. K. Bahekar RRINCIPAL S.S.GIRLS COLLEGE